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The Wonderful Wizard Of Oz: A BabyLit® Colors Primer



Synopsis

BabyLit® is a fashionable way to introduce your toddler to the world of classic literature. With clever, simple text by Jennifer Adams, paired with stylish design and illustrations by Sugar™s Alison Oliver, these books are a must for every savvy parent's nursery library'. 'Will delight bookish babes of all ages.' • Cool Mom Picks 'The simplicity of these books is its genius.' • Kid Lit Review

Book Information

Series: Baby Lit

Board book: 22 pages

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Average Customer Review: 3.9 out of 5 stars See all reviews (39 customer reviews)

Best Sellers Rank: #8,038 in Books (See Top 100 in Books) #28 in Books > Children's Books > Early Learning > Basic Concepts > Colors

Customer Reviews

Let me preface this by saying that we own every single one of the BabyLit books, and we love them. This one, however, is majorly flawed. I do like the idea of the book-- The Wizard of Oz is a colorful book, and perfect for teaching colors. The execution, however, was iffy. Unlike the other books (for example, "A Christmas Carol" or "Alice in Wonderland") where there is a picture on one page and a descriptor on the opposite page (e.g. "Yellow Teapot" opposite a teapot), this book features a two-page spread for each "color". This wouldn't be a problem, except for the fact that most pages have more than one color prominently featured! (Side note: I do understand that doing a page entirely monochromatic is boring, and that is not what I am suggesting. But featuring only TWO colors prominently on a page makes it confusing about which color is supposed to be the focal point. Moving on...) Specific example: Check out the "Look Inside" option on . The first page is "Blue" and features pictures of Kansas (haha), rain... and three yellow and black sunflowers. See my problem? This continues throughout the book, on the "Black" page (green socks with black stripes), the "Yellow" page (pink poppies and black signs) and almost every single other page. Not ideal

when you're trying to use this book to teach colors. Secondly, this book has some obscure WoO references, and tries to include a LOT of obscure items from the book. Your average reader (never mind your average toddler) will have no idea what "Kalidah" is, but that's here. As are other things like "daisies and buttercups" (included on the "Tan" page-- which also has lots of purple), the "golden cap" (on the "Purple" page, with lots of other gold items like a moon and stars), and a wildcat (on the "Red" page) are also sprinkled throughout, giving the impression that whoever included these items was either attempting to include WAY too many plot points, or find items of a certain color (even though they don't match the color they are listed under-- ARGH). They would have done better had they stuck to the Alice/Christmas Carol format-- kept it more concise, closer to the core of the story, and less confusing for little ones. Sorry, JA & AO-- not a fan of this one at all.

I've been collecting the BabyLit series for a couple years now. At least one book gets picked during our evening bed-time ritual each night. All four of my children love the Wizard of Oz. The youngest (22 months) has no problem identifying the primary color on each page and I appreciate that other colors are introduced. It makes the pages visually appealing and it helps my baby understand how colors work together. My oldest (age 10) couldn't wait to start reading the classic when she realized that Dorothy's shoes weren't red. There is only one problem with this BabyLit book: My kids argue about who gets to pretend to be what character because they are all so darn cute.

This shows elements of the Wizard of Oz but grouped by colors with no text to tell story... Disappointing. Have shown picture to give context, each color has a picture with a different character etc.

Once again Adams and Oliver have created another darling book based on a classic. The Wizard of Oz becomes a color primer for this uber-talented duo. Big people who loved the original will be absolutely charmed by the unique take on this beloved tale, and the wee ones will be gleefully pointing out the colors on every page. The BabyLit series continues their successful marriage of classics and board books, and they do it with great style. This is a series that adults will love almost as much as the babies! So off to the yellow brick road all you readers!

The pictures in this book are very nice. As an adult, I can appreciate some of the references, however, there is really no comfortable way to read this aloud to a young child. I found myself trying to explain the story based on the pictures. A lot of them I couldn't explain since I don't remember

them from the original book. I wish this book was a younger child's version of the story. Or that it had fewer obscure references.

I was disappointed with all of the baby lit books. I was hoping for a baby version of the classic plots, but they're essentially just random words related to the books. Not a book I could read twenty times in a day, which I suppose is okay because my toddler would never WANT me to read it twenty times in a day. Very telling.

I ordered another book in this series last year for my toddler daughter for Christmas and loved it, so I decided to get another. This one I do not like at all. I showed it to my older kids and they thought it stunk, too. I returned it.

Baby lit books are our all time favorite books! They are small books, but that does not underestimate the goodness inside. We have ordered just about all of the baby lit books and love to swap them out during seasons and holidays. I also love that they have different primers and different types of learning for your little one. These books are great gift ideas, there are a lot of genres to choose from. The artwork and colors are bright and vivid, very pleasant to look at. The mommy and the teacher in me loves and approves these books!

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Wizard of Oz: A Coloring Book Trip Down the Yellow-Brick Road Off to Be the Wizard

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